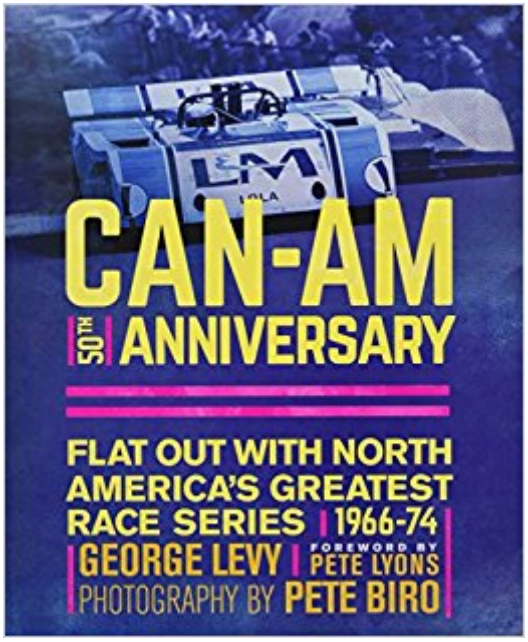
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Can-Am 50th Anniversary: Flat Out With North America's Greatest Race Series 1966-74



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Synopsis

Forget the rule book and relive one of the most exciting race series ever with Can-Am 50th Anniversary!The first rule of Can-Am: There are no rules. Or at least damn few rules. The bodywork had to enclose the wheels and there had to be something that loosely resembled a passenger seat--if your passenger was a badly misshapen human or perhaps a lab monkey. Otherwise, set your racing mind free. No limits to engine options or output, no restrictions on aerodynamic aids or body shape. It was as close to unrestricted road racing as racing had ever gotten or would ever get again. And it was fantastic.From its introduction in 1966 to the end of its classic period in 1974, North America's Can-Am series was the most exciting, technologically advanced, and star-studded racing series of the day. Its essentially rules-free formula attracted everyone from crazed backyard engineers to specialists like McLaren, Chaparral, Shadow, and Lola to manufacturers like Ford, Ferrari, Chevrolet, and Porsche. Top drivers including Mario Andretti, Jackie Stewart, Parnelli Jones, Bruce McLaren, Denis Hulme, Dan Gurney, Phil Hill, Mark Donohue, Peter Revson, Jim Hall, Jody Scheckter, Chris Amon, George Follmer and John Surtees competed on tracks across the US and Canada taking time off from Formula One schedules and other duties to drive in Can-Am because the racing and the cars were so exciting.Can-Am 50th Anniversary offers a heavily illustrated look back at what is arguably the greatest race series ever to grace the roadracing circuits of North America. Photographer Pete Biro was Goodyear TireÃ¢â ¬â„¢s official photographer and followed the series throughout the entire run from 1966-'74. The vast majority of the bookÃ¢â ¬â„¢s images are unpublished or long out of circulation. Biro brings his unique perspective and his close relationship with the drivers, team owners, and constructors to bear on the captions while former AutoWeek editor George Levy provides an exciting text reflecting the thrill of Can-Am racing.

Book Information

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Customer Reviews

Ã Â Ã¢â ¬Å“A great book. One that fans and participants will enjoy.Ã¢â ¬Â•Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â - 1972 Can-Am champion George FollmerÃ¢â ¬Å“Superb, a real work of art.Ã¢â ¬Â•Ã Â - Chaparral and Shadow driver Vic Elford"[The] book is just fantastic. You've got the facts exactly right, which must have been a product of a lot of hard work and good thinking." - Driver and broadcaster Sam Posey"F-A-B-U-L-O-U-S!!! The pictures, the commentary, and the layout are superb. I worked on the cars at 24 of the races, so it was just great reliving a lot of it." - Fuel-injection innovator Jim KinslerÃ¢â ¬Å“I wasÃ Â in Can-Am from the beginning to the end and this book truly portrays the series as it was. The best book I have ever read on motor racing, a Ã¢â ¬Ëœmust haveÃ¢â ¬â„¢ for every racing fan.Ã¢â ¬Â• Ã Â Ã Â Ã Â - Canadian driver John CordtsÃ¢â ¬Å“A fantastic piece of work. I will treasure it forever.Ã¢â ¬Â• Ã Â Ã Â - 1974 Can-Am champion team manager Michael HillmanÃ¢â ¬Å“A very impressive production. With 256 pages and hundreds of photographs, it is highly recommended.Ã¢â ¬Â• Ã Â - BRM driver Howden Ganley in Classic Driver"Can-Am 50th Anniversary, culls the archives of ace lensman Pete Biro for more than 300 images from the original series, many of them never previously published, with racing historian George LevyÃ¢â ¬â„¢s storytelling drawn from recent interviews with almost 80 original participants."Ã Â - CarandDriver.com"Can-Am 50th Anniversary has brought back many wonderful memories. Brilliantly written,Ã Â with superb photographs. Well done!Ã¢â ¬Â• Ã Â - Porsche 917/10-917/30 driver Brian RedmanÃ¢â ¬Å“Between GeorgeÃ¢â ¬â„¢s writing and PeteÃ¢â ¬â„¢s photos, this has to be the best book yet on the Can-Am series. I highly recommend it to anyone.Ã¢â ¬Â•Ã Â Ã¢â ¬â • - Chaparral and McLaren engine boss Gary Knutson

Author George Levy is a longtime automotive journalist and lifelong motorsports fan. He is the former editor of Autoweek magazine and sits on the board of the Motorsports Hall of Fame of America. Levy is based in Detroit, Michigan.Photographer Pete Biro began shooting motorsports in

the 1950s, contributing to magazines such as Road & Track and Car and Driver. As his career progressed, his work found greater fame on the pages of outlets such as Time, LIFE, and Sports Illustrated, eventually garnering high-profile clients like the Big Three US automakers and Goodyear Tire. He followed the Can-Am series throughout its 1966 to 1974 glory years, becoming good friends with its top drivers, team owners, and engineers.

This book is the best value in motorsports right now. Using a number of never seen before images from ace auto racing photographer Pete Biro and the well written and well researched prose of expert automotive journalist George Levy, the reader is treated to many anecdotes from the participants of the most outrageous professional racing series ever witnessed. The younger readers who did not get to see these cars and drivers in action in the period will receive a proper education about professional auto racing before it became a politically correct, one make spec car parade. Innovation was rewarded with success and , if too successful, rejection by the sanctioning bodies SCCA and FIA. If you purchase only one racing book this year, THIS is the one!

If you are a motor racing enthusiast, this is a book you need to own. Whether you are 20 or 70, if you admire Nico Rosberg or Bruce McLaren, this is food for your passion and a pass key to the innards of the best of professional Auto Racing. Those on the upper end of the age scale, like me, will be treated to first-hand insights into what it was like to compete against the world's best racing drivers in cars with absolutely no limits to their design. The mandate was to simply make them as fast as possible. For those without the benefit of years, you can get a realistic look at top-level racing as it was. The racetracks were crude, the cars built without concern for driver well-being. and there was a long line of brave men eager to test themselves, the risk be damned. Not all, including many of the best, survived. I was a kid doing autocrosses with my '67 Camaro, considered Lime Rock a shrine, and couldn't wait to get my copy of AutoWeek where I could follow the Can Am. I'd feast on the column, with Denny Hulme's by-line, that made the driving come alive. This book brings all that excitement back to me.

I don't think I've ever given a five-star rating for a book...I have every book ever written on the late, lamented Can-Am series and this one is the most engaging read of them all. There were zero factual errors, the whole thing is impeccably written, and it provides insights into the reasons why the whole thing played out as it did that have been missed in other volumes.Highly recommended for anybodywith a general interest in 1960's history, and an absolute must-read for racing fans of

any stripe.

A great look back into the Days of Thunder! Unique images by Pete Biro that compliment the words of George Levy and the recollections of those who where there during this exciting era of motor racing. Great job and even greater buy if you are a motor racing fan.

Really enjoy this book. As a child/teenager in the early 1960's, at an proximity to MidOhio, I was able to see these cars in person on multiple occasions. As a result I have read many books which at least touch on the CanAm series.This particular book has pictures and conversations I have not found in other publications. If you want the feel and drama the CanAm created, this is the book to have.

Beyond fantastic. Photos are good, but the interviews with the participants bring the greatest road racing series in history to life....and this reviewer attended many of the races from 1967-1973.

This is a great book! The Can-Am series was one of my favorite series and this book covers it admirably. Insightful text covering each year of the series accompanied by wonderful pictures. I particularly liked the Series Standings for each year listed in the back of the book. This volume would make an outstanding addition to anyone's racing books collection!

If you enjoyed the race series and the unleashing of 10,000 horse power at the drop of a green flag, this book will reflame those memories. If yoiu were not there, George Levy's research and writing will get you as close as possible to the greatest race series ever.

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